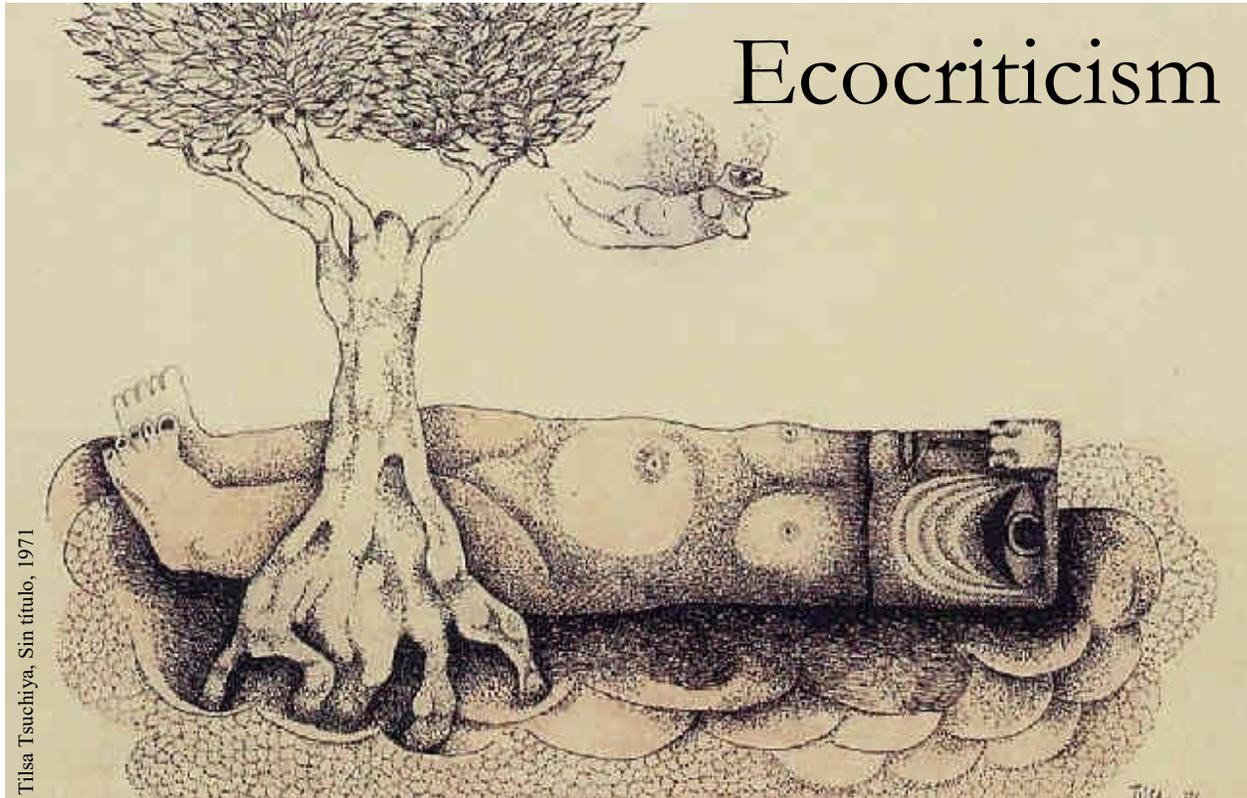


Latin American Studies & Ecocriticism



Tilsa Tsuchiya, Sin título, 1971

Organized by Prof J. Uriarte & Prof. P. Firbas.
Discussant: Gabriel Rudas-Burgos. Free and open
to the public. In Spanish, English & Portuguese.

Monday Feb. 26, 2018
5.30 to 8 pm in Melville Lib N3060



A conversation with

Victoria Saramago (Univ of Chicago)

Her current book project, *Fictional Environments: Mimesis and Deforestation in Latin America*, analyzes the complex relationship between literary representation and environment in Latin American fiction by focusing on six mid-twentieth-century regionalist novels by authors from Brazil, Mexico, Cuba and Peru.



Jorge Marccone (Rutgers Univ)

His work on Environmental Humanities focuses on the impact of popular and indigenous environmentalisms in current ecological thinking, including ecological approaches to Latin American and Spanish literary and cultural studies; on the interrelationships between humans and nonhumans; and on literature, film, and arts of Amazonia.